

**Missouri Dance Team Championship
OFFICIAL SCORE SHEET**

Pom/Mix/Dance/Kick

School: _____ Category: _____ Division: _____

Appearance: Effort put into costume, matching but doesn't have to be pricey. Creative alternatives are often refreshing

Choreography: This category has the most points so it's pretty important. Use music: lyrics, tempo, accents, and style. Climax: the most memorable part of routine. Also have a strong beginning and end. Transitions: dance through them. Formations: not forced and use all parts of the floor. Challenge yourself, but make difficulty level appropriate for your team. Choreo needs to be above and beyond a halftime performance.

Technique/Execution: This category is one of the top three in importance. Deals with technique, how the moves are executed, and the style with which they are performed. How well are they performing the choreography?

Synchronization: This category is part of the top three as well. This is where points are deducted for memory mistakes and timing errors.

Showmanship: Was the routine performed with confidence, and not just with smiles, but with eye contact as well? Was the audience "included" and engaged? Don't just dance, make a connection.

General Effect: On a scale of 1-10, how would I rate this routine, all things considered?

Judging Criteria	Points Possible	Actual
Appearance 10 <ul style="list-style-type: none"> • Uniforms: clean, neat, appropriate to theme • Hair: back off of face • Make-up: appropriate 	10	<input style="width: 50px; height: 25px;" type="text"/>
Choreography 25 ← <ul style="list-style-type: none"> • Routine/music compatibility • Routine builds to a climax • Steps flow smoothly • Good use of performing area • Appropriate difficulty 	25	<input style="width: 50px; height: 25px;" type="text"/>
Technique/Execution 20 ← <ul style="list-style-type: none"> • Body extension • Kicks (if applicable), extension • Proper position of arms, legs, body • Posture • Strength of movements • Alignment, spacing • Pointed toes • Uniformity, in style 	20	<input style="width: 50px; height: 25px;" type="text"/>
Synchronization 20 ← <ul style="list-style-type: none"> • Dance movements performed together and in unison • Rhythm/timing • Memory 	20	<input style="width: 50px; height: 25px;" type="text"/>
Showmanship 15 <ul style="list-style-type: none"> • Entertainment factor • Personality, smiles throughout • Enthusiasm 	15	<input style="width: 50px; height: 25px;" type="text"/>
General Effect 10 <ul style="list-style-type: none"> • Overall impression • Dance moves combine to provide pleasing, visual effect 	10	<input style="width: 50px; height: 25px;" type="text"/>
Total Possible/Earned	100	

Judge's Signature: _____

**Missouri Dance Team Championship
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HIP HOP

School: _____

Division: _____

Appearance: Effort put into costume, matching but doesn't have to be pricey. Creative alternatives are often refreshing. Make sure you can still see "lines," which is hard to do if the costume is too baggy.

Choreography: One of the most important categories because of its 25 point value. Musicality is key. Utilize lyrics, accents, and tempo changes. Levels: floorwork a must. Hip hop is a very creative, innovative category. Use of torso key, but don't forget big, visual motions as well. Keep it clean.

Synchronization: The other most important category due to its 25 point value. This is where points are deducted for memory, timing, or spacing errors.

Group Technique: Are moves "big" but controlled? How well does the team execute the tricks and skills in the routine?

Communication/Projection: Hip hop routines should be performed with confidence, eye contact and an ability to engage and connect with the audience. If it's an aggressive routine, it should be performed with an aggressive and challenging persona.

On a scale of 1-10, my impression of this hip hop routine all things considered? Was this hip hop routine appealing and entertaining, while still being appropriate for a high school dance team to perform in a family environment?

Judging Criteria	Points Possible	Actual
Appearance 10 <ul style="list-style-type: none"> • Costumes: clean, neat, appropriate and entertaining for audiences; add to overall look and attitude of performance • Hair: appropriately groomed for routine style; not distracting 	10	<input style="width: 50px; height: 25px;" type="text"/>
Choreography 25 ← <ul style="list-style-type: none"> • Musical interpretation • Use of levels • Use of new, innovative, nontraditional dance moves • Tempo variation • Use of body isolation • No suggestive or inappropriate moves 	25	<input style="width: 50px; height: 25px;" type="text"/>
Synchronization 25 ← <ul style="list-style-type: none"> • Dance movements performed together and in unison • Memory • Timing with music • Spacing 	25	<input style="width: 50px; height: 25px;" type="text"/>
Group Technique 20 ← <ul style="list-style-type: none"> • Body extension • Body control/placement • Athletic technical skills (jumps, jump variations, combo jumps, other tricks and/or illusions) 	20	<input style="width: 50px; height: 25px;" type="text"/>
Communication/Projection 10 <ul style="list-style-type: none"> • Communicating enthusiasm to crowd with eye contact • Showmanship • Attitude appropriate to routine style 	10	<input style="width: 50px; height: 25px;" type="text"/>
Overall Effect 10 <ul style="list-style-type: none"> • Image of a high school dance team • Ability to provoke feeling from audience • Crowd appeal • No suggestive lyrics, moves or actions • Entertaining for audiences of all ages 	10	<input style="width: 50px; height: 25px;" type="text"/>
Total Possible/Earned	100	<input style="width: 50px; height: 25px;" type="text"/>

Judge's Signature: _____

**Missouri Dance Team Championship
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PROP

School: _____

Division: _____

Appearance: Effort put into costume, matching but doesn't have to be pricey. Creative alternatives are often refreshing. Props need to be "show-ready" and eye-catching.

Choreography: one of the two most important categories because it's worth the most points. Choreography should use music: tempo, style, lyrics, accents. Challenge your team, but make sure they can perform routine well. Shouldn't be choppy. Entire floor should be used. Don't forget to dance, not just lift props.

Prop usage: the second of the most important categories worth 25 points as well. Really utilize props to the fullest. They should be the focus. If utilizing more than one prop, the goal is to be seamless. Make "pictures" with props. Use visuals and levels and explore all creative ways that the prop can be used. Don't forget to dance and use your body from the waist down as well. Prop handling shouldn't appear forced or rushed.

Execution and Synchronization: one of the most important categories, worth 20 points. Technique and synchronization are important. The addition of props to the routine opens up a whole new area where these come into play. Your eye is drawn to the prop, so be mindful of this when you use them or place them on the floor.

Showmanship/Entertainment Factor: Routine performed with smiles, but also eye contact and a connection with the audience.

General Effect: On a scale of 1-10, how do I rate this routine all things considered?

Judging Criteria	Points Possible	Actual
Appearance 10 <ul style="list-style-type: none"> • Neat, well-groomed • Hair: back off face • Uniforms: clean, neat, appropriate • Make-up: appropriate • Props: neat, pleasing to eye, appropriate size 	10	<input style="width: 50px; height: 25px;" type="text"/>
Choreography 25 ← <ul style="list-style-type: none"> • Music/routine compatibility • Appropriate difficulty • Steps flow smoothly • Good use of performing area • Dance moves incorporated into routine 	25	<input style="width: 50px; height: 25px;" type="text"/>
Prop Usage 25 ← <ul style="list-style-type: none"> • Full usage of props to create effect • Prop transitions smooth • Creative use of props • Appropriate safety measures • Prop handling clean and crisp • Balance of arm, leg movements, props 	25	<input style="width: 50px; height: 25px;" type="text"/>
Execution/Synchronization 20 ← <ul style="list-style-type: none"> • Dance movements performed together and in unison, precision • Prop placement (angles/position on the floor) • Dance moves show proper technique • Appropriate safety measures 	20	<input style="width: 50px; height: 25px;" type="text"/>
Showmanship/Entertainment Factor 10 <ul style="list-style-type: none"> • Entertainment factor • Personality, smiles throughout • Enthusiasm 	10	<input style="width: 50px; height: 25px;" type="text"/>
General Effect 10 <ul style="list-style-type: none"> • Overall impression • Routine pleasing to watch 	10	<input style="width: 50px; height: 25px;" type="text"/>

Judge's Signature: _____