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proudly present



The Kansas City Classic sponsored by Larkspur Dance & Choreography will be hosted by the Liberty Sapphires on Saturday, December 12, 2020. In an effort to provide the Kansas City area with an additional quality contest that will provide invaluable feedback to prepare these teams for the state competition, the contest will be open to all high school dance teams, pom squads, and drill teams in Missouri. The Kansas City Classic is sanctioned by MSHSAA and KSHSAA, qualifies as a MDTA approved competition, and participation in The Kansas City Classic would fulfill the requirement of competing in one other competition prior to State. Any dance team, pom squad, or drill team from our neighboring state of Kansas that wishes to join us, receive feedback, and compete for awards will also be welcome.

Saturday,
December 12th,
2020

Liberty High School
200 Blue Jay Drive
Liberty MO 64068

The Kansas City Classic will adhere to the guidelines set forth by the National Federation of State High School Associations and Missouri State High School Activities Association. There will be no deductions or penalty given for an illegal move. The rules interpreter will simply inform a team of illegal issues with the routine so changes can be made before the Missouri State Competition.

Divisions: Divisions will continue to be based off of school size and in-person performances. If a team must perform virtually, we will provide a virtual division category.

Team Categories: Teams may enter up to 3 routines. Each routine a team enters must be from a different category. Routines may be no longer than 2 minutes 15 seconds. Below is a brief description of each category, as taken from the Missouri Dance Team Association's website:

Kick: This style of routine showcases your team's ability to perform a variety of high kicks in a creative and entertaining format. Emphasis should be placed on kick control, uniformity of high kicks, kick timing, and team stamina. Kick routines must contain a MINIMUM of 35 team-performed kicks which are at least waist high. A team kick is one in which all members execute the kick on the same count at the same time. It is recommended that you include MORE than 35 kicks to ensure your routine meets the requirement. A kick must be at least waist high to count.

Pom Pon: This is a style of routine with a strong visible use of the pompons throughout. Precision, transitions and visuals should be a vital component of your routine. ONLY poms may be used in this category. No other props are allowed. Poms must be used at least 80% of the time. Poms may have rubber bands that go around your wrists.

Precision Jazz: This is a style of dance routine with sharp, clean motions and the display of effective formation changes. Concentration should be on precision rather than technical elements. No PROPS may be used in this category (ex. chairs, hats, scarves, etc.) No uniform parts can be removed and then used as a prop with which to dance (i.e. gloves taken off and swung around in a lasso fashion and then thrown to the side.)

Lyrical Jazz: This is a style that allows your team to perform a dance routine which incorporates the elements of dance technique (for example: leaps, turns, etc.) No uniform parts can be removed and then used as a prop with which to dance (i.e. gloves taken off and swung around in a lasso fashion and then thrown to the side.) Concentration should be on the technical aspects rather than precision.

Mix: This style of routine must include the following styles: kick, pom and either jazz or hip hop. No props other than poms may be used, and poms must be used during the pom portion. There MUST be a minimum of 12 team kicks (waist height and above) executed in the routine. A team kick is one in which all members execute the kick at the same time on the same count.

Prop: This style of routine must utilize a minimum of 1 prop (no maximum.) Prop utilization would require that the dancers must use the prop to enhance the aesthetics and effectiveness of the dance, not simply dance with a prop in their hands. In a prop routine, **no backdrop can be used.** (A backdrop is defined as a stationary item used strictly for background, relatively large in size, and not manipulated by the team members during the performance.)

Hip Hop: This style of routine must display the latest nontraditional dance styles (i.e. street dance, funk, popping). Emphasis should be placed on rhythm, execution, synchronization and body control. NO PROPS other than parts of the costume may be used in this category.

Solos, Duos and Ensembles- Each dancer is limited to two extra performances besides their team performances. **They may only enter one solo routine.** Solo and ensemble routines may be of any style and will be limited to 1 minute and 30 seconds in length. All solo and ensemble performances will be virtual and must be registered through the team's coach. Once solos and ensembles are registered, a form will be sent to the coach to submit the video. Video submissions are due no later than **Sunday, December 6, 2020**. Judging will take place as if the performance is live. Judges will be in a private room with a competition organizer. The video will be played for a one-time viewing. Judges will then privately score the solos and ensembles as they would during a live competition. No discussions, replays, slow motion play, etc. will be allowed. Scores will then be collected and tabulated. All solo and ensemble awards will be presented during the virtual awards ceremony. **Solos and ensembles at the Kansas City Classic are performed by dancers on high school dance teams, therefore NFHS rules must be followed, including wearing costumes that cover midriffs and appropriate footwear.**

Solo, Duo, Ensemble Judging: Video must be submitted by Sunday, December 6th, 2020.

1. No editing.
2. Film in one setting.
3. Full body shot.
4. Judges would appreciate being close enough to see facial expressions.
5. Studio competition videos are not allowed.
6. Please attempt to film videos in a gym, studio or dance facility. (No outdoor videos.)
7. Performance may not exceed 1 minute and 30 seconds.

Additional Rules For The Kansas City Classic

1. The performance area is a regulation size basketball court. The lines on the court are the normal basketball court markings. It is recommended that your team look at the court upon arrival to familiarize themselves with the area. However, NO team will be allowed to be on the performing floor for the purpose of practicing or spacing, etc. before the competition begins or during any breaks.
2. All participants on the gym floor during your performance must be regular participating members of your team. All members should have been eligible to perform all routines and must be enrolled as a full time student.
3. Routines will be evaluated using the same judging forms as those that are used for the MDTA's state competition. Those forms can be found on the MDTA website and the Larkspur website. Each team will also receive an audio recording of the judges' verbal critique during the performance of their routine.
4. More information will be forthcoming about the uploading of music before the contest, but please have a backup of the music on an iPhone or iPod in the performance area, including for solos and ensembles. All music must comply with copyright laws.
5. If technical difficulties are experienced, teams will be allowed to redo their performance.
6. Both sides of the gym will be utilized with judging panels seated on both sides of the gym. Teams will be notified which side they will face to perform. Performance sides will be clearly marked.
7. Please see that all props are taped or padded and will not damage the floor. No props may be slammed or thrown down causing damage to the floor's finish. Props that float to the ceiling and damage lights may not be released. Teams will be charged for any damage caused by props. NO fire is allowed.
8. Only soft-soled shoes will be allowed. No boots, no bare feet, no half shoes. MSHSAA now allows Pedini shoes.

9. Profanity or vulgar/suggestive music or moves will not be allowed during the competition. All music and moves must be appropriate for a family audience.
10. Only battery video recording is allowed.
11. Food and beverages will be available for purchase at the competition site. We ask that you kindly patronize the concessions at the site and that teams do not bring in outside food. Thank you in advance.
12. Failure to comply with these rules may result in disqualification or points deducted from scores.

COVID Guidelines: Every effort will be made to mitigate the spread of the COVID virus. Mitigation efforts that will be implemented include:

- Social Distancing – Social distancing will occur while participants are not involved in physical activity. Every effort will be made to remain 6 feet from other participants. Staff will also make every effort to remain 6 feet apart from other staff and participants. No more than 10 teams will be in attendance per scheduled session.
- Occupancy – gatherings in all facilities will be limited. This includes locker rooms, gyms, classrooms, practice rooms, meeting spaces, and performance spaces. Teams will not be allowed to watch other team performances live; however, teams are allowed to live-stream performances in their classrooms.
- Masks - Masks are required to be worn at all times with the exception of dancers during physical activity on the warm-up floor and performance floor.
- Sanitation - Rooms will be sanitized regularly throughout the competition day. Registration times will be staggered to allow time for proper sanitation.

Admission/Livestream: Team members and directors will be granted free admission to the event. At this time, no spectators are allowed. Live-streaming will be available for family members watching at home and teams in assigned dressing areas. More information to come.

T-Shirts: ShowMeLogos is creating an online shop and will offer shipping if t-shirts cannot be picked up the day of the contest. Please use the following link. [SHOW ME LOGOS LINK](#)

Awards: Our awards ceremony is going virtual! All teams will be notified a specific time to tune into the virtual awards presentations. Trophies will be awarded in each category. The number of trophies will be determined by the number of teams entered in the category. First place winners in each Varsity category will also receive a complimentary video perfecting session with members of Larkspur Dance & Choreography. Teams that perform two or more routines will be eligible for the Overall High Point Award for their division. Teams' two highest scores will be averaged and the winners will receive a plaque.

Special awards may also be given to teams by the judges: Creative Choreography, Technical Excellence, Outstanding Showmanship, Excellent Music Selection, Outstanding Formations and Use of Floor, Creative Costuming, Most Entertaining Routine.

Registration: Registration is \$75.00 per routine that your team enters. Solos and ensembles are \$45.00 for each performance. Please limit your dancers to only two extra performances. Please register as soon as possible so that divisions may be determined, a master schedule can be made, and arrangements can be made for qualified judges and awards. Scheduling this year will be in sessions to limit the number of dancers in the building at one particular time. Each session will consist of ten or less teams. A detailed timeline will be provided for each team's safety, as well as a contact person who will guide the team through its personal schedule.

Click on the links below to access online registration via Google.

All registration forms and registration fees are due by **November 17th, 2020.**

2020 Waiver- Each dancers needs to have a completed waiver- You will submit these at a later date via Google Forms

Team Registration

Solo, Duo, Ensemble Registration- Must be filled out by a coach

Invoice the link will prompt you to make your own copy. Please fill out and return as needed.

PAYMENT: Credit Card, Invoice, or Check- if check mail to Larkspur Dance And Choreography, LLC PO Box 901926, Kansas City, MO 64190

****If you need to change categories or withdraw your entry, it must be done no later than **November 20th, 2020.** No refunds will be given after this date.**

****If you have any questions, please contact Larkspur Dance and Choreography**

816-516-0106- contact@larkspurdance.com

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